

# Classical Music

Conservatorium Maastricht is an international conservatoire, firmly rooted in the region, while connecting to all parts of the world.

We empower you, the moving musician, to reach your own ambitions within diverse musical fields. To touch, move and excite while doing this.

We offer a study programme that prepares you for a career in the ever-changing professional field. This is achieved through one-to-one artistic development, active interplay, theoretical integration, professional practice experience, cross-departmental activities, electives, and developing entrepreneurial and research skills.

The Classical Music department has about 300 students from 56 countries from every continent. The working language is English.

## Main subjects

The Classical Music programme offers the following main subjects: Bassoon, Cello, Chamber Music (Master only), Choral Conducting, Clarinet, Composition, Double Bass, English Horn (Master only), Euphonium, Flute, Guitar, Harp, Horn, Oboe, Orchestral Conducting, Organ, Percussion, Piccolo (Master only), Piano, Piano Accompaniment (Master only), Saxophone, Theory of Music (Bachelor only), Trombone, Trumpet, Tuba, Viola, Violin, Vocal, Wind Band Conducting.

## Career prospects

Our graduated students work in orchestras, chamber music ensembles, as composers, in interdisciplinary projects and as art makers, soloists, teachers or work for a music company, a recording studio or concert agency.

During your studies, you will be involved in various projects and perform at diverse venues in the region. Conservatorium Maastricht also has a booking agency. In this way, you will be prepared for the ever-changing professional music world.

## Bachelor's degree

Making music is at the core of the programme. The master-apprentice relationship is central to our students' artistic development, with the main subject teacher acting as master and coach, for the main subject as well as orchestral training and chamber music. In the main subject lessons, students develop their artistic and technical skills. During orchestral/choir training, chamber music and accompaniment, the young artists develop their creative and technical skills. Musical interplay goes further than just playing together. It is about responsiveness while working, creating and learning together. Communicating and responding towards each other. Self-management of content and learning is encouraged. After graduation, you will receive a Bachelor of Music.



## Major

In the first three years of the bachelor programme, the core curriculum (major) includes your main subject as well as music theory, music history, basic repertoire, entrepreneurship, digital-technical skills, reflective and research skills and lessons specifically related to your main subject. Theory lessons are strongly connected to the practical side of music. This manifests in creating your own (chamber) music. During the fourth year, you will prepare yourself for the final exam. This year will be the bridge to your Master or the professional music world.

## Free Elective

Your free elective (minor) allows you to give a particular personal touch to your development as a musician, for example by playing in an ensemble or by selecting additional programme components. If you choose to do a minor in teaching, this will take up the entire free elective.

## Master's degree

With a Bachelor's degree in Music, exceptionally talented and highly developed musicians are allowed to apply for the two-year Master of Music programme. The Master has a strong international network, a focus on research and Your Art as a Business and above all high level of artistic training. We give you the opportunity to gain experience at regional venues. After graduation, you will receive a Master of Music.

## The region

The area around Maastricht is home to many art academies, specializing in music, visual arts, theatre and drama and architecture. The region also boasts a wealth of historical towns and fine buildings, and a number of major museums. Many concert halls and opera houses, orchestras, choirs, brass and wind bands, ensembles and music festivals can be found in Maastricht and its surrounding area.

## Fast facts

<b>Credits:</b>	<ul style="list-style-type: none"><li>• 240 EC (Bachelor)</li><li>• 120 EC (Master)</li></ul>
<b>Requirements:</b>	<ul style="list-style-type: none"><li>• Secondary school diploma</li><li>• Proof of good command of English</li><li>• Practical and theoretical music skills</li><li>• Aural skills (hearing and ear-training)</li><li>• For Master: research skills</li></ul>
<b>Language:</b>	English
<b>Duration:</b>	<ul style="list-style-type: none"><li>• 4-year bachelor programme</li><li>• 2-year master programme</li></ul>
<b>Title:</b>	<ul style="list-style-type: none"><li>• Bachelor of Music</li><li>• Master of Music</li></ul>
<b>Tuition fee:</b>	Between € 2.530 and €11.550 <i>Check: <a href="http://www.zuyd-collegegeld.nl/en/">www.zuyd-collegegeld.nl/en/</a> Scholarships available</i>
<b>Deadline for application:</b>	<ul style="list-style-type: none"><li>• 1 March, first round</li><li>• 1 May, second round</li></ul> <i>(1 May only applicable for EU students)</i>
<b>Start:</b>	September each year
<b>Location:</b>	Maastricht, the Netherlands

## Health & Wellbeing

The Health and Wellbeing programme was set up to offer Conservatorium students the tools towards a healthy and sustainable future as a musician. With training sessions, workshops but also sports & other forms of information in regard to health, the Health & Wellbeing programme has a focus on both physical and mental health.

## More information?

You will find all the information you need about the degree programmes, CVs of the teaching staff, up-to-date details of the admission requirements and the entrance examination, open days and taster days, fees and student grants, procedures for foreign students, our activities etc. on our website:

🖱 [www.conservatoriummaastricht.nl](http://www.conservatoriummaastricht.nl)

If you have any specific questions, please contact:

✉ [communicatie.conservatorium@zuyd.nl](mailto:communicatie.conservatorium@zuyd.nl)

☎ +31(0)43 346 66 80.

