

Opera Class Presentation Monday 11 December 2023 – Conservatorium Maastricht

Willem Hijstekzaal – 19.00 hours

PROGRAMME :

O mon bel inconnu (Reynaldo Hahn) / trio « O mon bel inconnu »

- Marie-Anne : Luna Gräfin von Hardenberg [BA3]
- Antoinette : Despina Louka [MA1]
- Felice : Zoé Rialan [MA1]

Il matrimonio segreto (Domenico Cimarosa) / aria « Perdonate, signor mio »

- Carolina: Nora Tarraf [BA3]
- (Conte Robinson - acting role: Pascal Franssen [MA2])

La Cenerentola (Gioachino Rossini) / aria « Sventurata ! mi credea »

- Clorinda: Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland]

Moametto II (Gioachino Rossini) / aria « L'ora fatal s'appressa – Giusto Ciel, in tal periglio »

- Pamira: Luna Gräfin von Hardenberg [BA3]

Giulio Cesare (Georg Friedrich Händel) / aria « V'adoro, pupille »

- Cleopatra: Maria Kazaka [MA4]

La Clemenza di Tito (Wolfgang Amadeus Mozart) / aria « Parto! Ma tu ben mio »

- Sesto: Zoé Rialan [MA1]

The Mikado (Arthur S. Sullivan) / aria « The Sun, Whose Rays Are All Ablaze »

- Yum-Yum: Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway]

The Mikado (Arthur S. Sullivan) / trio « Three Little Maids from School »

- Yum-Yum: Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway]
- Peep-Bo: Nora Tarraf [BA3]
- Pitti-Sing: Maria Kazaka [BA4]

The Rake's Progress (Igor Stravinsky) / aria « No word from Tom – I go to him »

- Anne: Valérie Stammet [MA2]

The Rake's Progress (Igor Stravinsky) / auction-bidding-scene « Ladies both fair and gracious »

- Sellem: Pascal Franssen [MA2]
- Bidders: Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland], Luna Gräfin von Hardenberg [BA3], Maria Kazaka [BA4], Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway], Nora Tarraf [BA3]

The Medium (Gian Carlo Menotti) / aria « Bravo! And after the theater, supper and dance »

- Monica: Despina Louka [MA1]

(Toby, a mute - acting role: Pascal Franssen [MA2])

Béatrice et Bénédicte (Hector Berlioz) / trio « Je vais d'un cœur aimant »

- Héro : Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland]
- Béatrice : Valérie Stammel [MA2]
- Ursule : Zoé Rialan [MA1]

Musical direction & piano accompaniment: Pascale Rozier

Regie/drama coaching: Roger Smeets

The Opera Class of Conservatorium Maastricht consists of singing students in their studies: MAster 2, MAster 1, BAachelor 4 and BAachelor 3.

The students are part of the singing classes of Axel Everaert, Yvonne Schiffelers and Susanne Schimmack.

Conservatorium **ZU**
Maastricht **YD**

Opera Class Presentation Tuesday 12 December 2023 – Conservatorium Maastricht

Willem Hijstekzaal – 19.00 hours

PROGRAMME :

Zehn Mädchen und kein Mann (Franz von Suppé) / « Einzug der Mädchen »

- Schönhahn : Pascal Franssen [MA2]
- Die Mädchen : Sarah Meyer [BA3], Malena Hoffmann [BA3], Luna Gräfin von Hardenberg [BA3], Nora Tarraf [BA3], Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium], Maria Kazaka [BA4], Despina Louka [MA1], Andrea Palomo de Alcántara [BA4], Alina Palus [MA1], Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway]
- Choreography: Anouk Habets

Zehn Mädchen und kein Mann (Franz von Suppé) / « Tafel-Szene & Jagdlied »

- Schönhahn: Pascal Franssen [MA2]
- Paris: Niël Stapelberg [MA2]
- Die Mädchen: Sarah Meyer [BA3], Malena Hoffmann [BA3], Luna Gräfin von Hardenberg [BA3], Nora Tarraf [BA3], Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium], Maria Kazaka [BA4], Despina Louka [MA1], Andrea Palomo de Alcántara [BA4], Alina Palus [MA1], Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway]
- Jagdlied – first strophe solo (Streift ein kühner Jüngling): Andrea Palomo de Alcántara [BA4]
- Jagdlied – second strophe solo (Höre, Schätzchen, nur): Despina Louka [MA1]
- Choreography: Anouk Habets

Der Waffenschmied (Albert Lortzing) / « Er schläft! Wir alle sind in Angst und Not »
Marie: Sarah Meyer [BA3]

Der Waffenschmied (Albert Lortzing) / « Wir armen, armen Mädchen »
Marie: Malena Hoffmann [BA3]

La serva Padrona (Giovanni Battista Pergolesi) / aria « A Serpina penserete »
• Serpina: Alina Palus [MA1]
(Uberto - acting role: Pascal Franssen [MA2])

Rinaldo (Georg Friedrich Händel) / duet « Scherzано sul tuo volto »
• Almirena: Sarah Meyer [BA3]
• Rinaldo: Nima Pournaghshband [MA1]

Giulio Cesare (Georg Friedrich Händel) / aria « Empio, dirò, tu sei »
• Cesare: Nima Pournaghshband [MA1]

El Barbero de Sevilla (Gerónimo Giménez & Manuel Nieto) / aria « Me llaman la primorosa »
• Elena: Andrea Palomo de Alcántara [BA4]

Les trois belles demoiselles (Pauline Viardot) / trio « Où vont-elles tout là-bas »
• 1st sopr. : Sarah Meyer [BA3]
• 2nd sopr. : Malena Hoffmann [BA3]
• mezzo : Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium]

Samson et Dalila (Camille Saint-Saëns) / aria « Mon coeur s'ouvre à ta voix »
• Dalila : Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium]

Chœur des Elfes (Pauline Viardot) / « Compagnes ailées »
• La Reine des Elfes : Andrea Palomo de Alcántara [BA4]
• Elfes: Sarah Meyer [BA3], Malena Hoffmann [BA3], Luna Gräfin von Hardenberg [BA3], Nora Tarraf [BA3], Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium], Maria Kazaka [BA4], Despina Louka [MA1], Fride Spangen [BA3/4, Erasmus

exchange student from Kristiansand/Norway], Alina Palus [MA1], Zoé Rialan [MA1], Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland], Valérie Stammel [MA2]

Carmen (George Bizet) / aria (Habanera) « L' amour est un oiseau rebelle »

- Carmen : Lydia Kakopierou [MA2]

Carmen (George Bizet) / duet « Je vais danser en votre honneur »

- Carmen : Zoé Rialan [MA1]
- Don José : Niël Stapelberg [MA2]

Carmen (George Bizet) / trio (des cartes) « Mêlons! Coupons! Bien! c'est cela! »

- Carmen : Zoé Rialan [MA1]
- Frasquita : Alina Palus [MA1]
- Mercédès : Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium]

Dialogues des Carmélites (Francis Poulenc) / « Salve Regina »

- Carmélites: Sarah Meyer [BA3], Malena Hoffmann [BA3], Luna Gräfin von Hardenberg [BA3], Nora Tarraf [BA3], Barbara Marta Soós [MA2, Erasmus exchange student from Ghent/Belgium], Maria Kazaka [BA4], Andrea Palomo de Alcántara [BA4], Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway], Alina Palus [MA1], Zoé Rialan [MA1], Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland], Valérie Stammel [MA2], Lydia Kakopierou [MA2]
- Blanche : Despina Louka [MA1]

Kismet (Robert Wright & George Forrest) / song « Take my hand, I'm a stranger in Paradise »

- Caliph: Niël Stapelberg [MA2]

Sister Act (Marc Shaiman) / « I will follow him »

- Ensemble: Sarah Meyer [BA3], Malena Hoffmann [BA3], Luna Gräfin von Hardenberg [BA3], Nora Tarraf [BA3], Barbara Marta Soós – *solo* [MA2, Erasmus exchange student from Ghent/Belgium], Maria Kazaka [BA4], Despina Louka – *solo* [MA1], Andrea Palomo de Alcántara [BA4], Fride Spangen [BA3/4, Erasmus exchange student from Kristiansand/Norway], Alina Palus [MA1], Zoé Rialan [MA1], Simona El-Sayed [MA2, Erasmus exchange student from Lodz/Poland], Valérie Stammel [MA2], Lydia Kakopierou [MA2]

Musical direction & piano accompaniment: Pascale Rozier

Regie/drama coaching: Roger Smeets

The Opera Class of Conservatorium Maastricht consists of singing students in their studies: MAster 2, MAster 1, BAachelor 4 and BAachelor 3.

The students are part of the singing classes of Axel Everaert, Yvonne Schiffelers and Susanne Schimmack.