

# Jazz Music

Conservatorium Maastricht is an international conservatoire, firmly rooted in the region, while connecting to all parts of the world.

We empower you, the moving musician to reach your own ambitions within diverse musical fields. To touch, move and excite while doing this.

We offer a study programme that prepares you for a career in the ever changing professional field. This is achieved through one to one artistic development, active interplay, theoretical integration, professional practice experience, cross departmental activities, electives, and developing entrepreneurial and research skills.

The Jazz department has around 125 students from every continent.

## Find your own music

We challenge you to get out of your comfort zone. Spark your imagination and encourage you to develop your own individual sound. That one style that makes you stand out and brings you recognition. That versatile musical idiom you use to set the tone. Playing jazz requires creativity. The ability to see beyond your own boundaries. To let go and then regain control. In lessons, but also during special theme days, workshops, projects, and masterclasses by internationally renowned guest lecturers, we explore styles, musicians or bands, rhythms and concepts.

## Main subjects

The Jazz programme offers the following main subjects: Bass Guitar & Double Bass, Composing & Arranging, Electronic Music Performance, Drums & Percussion, Guitar, Piano, Saxophone, Trombone, Trumpet and Vocals. During your studies, (big) band playing will be at the centre of your artistic training and your individual learning and development process. Jazz at Conservatorium Maastricht is jazz in the broadest sense of the word: classic jazz, bebop, hot, cool, swing, mainstream and all jazz-related styles such as Afro-Cuban, Latin, funk, R&B, fusion and crossover pop. Jazz is improvisation in any form. Composing, arranging, recording and producing are an important part of the programme. Currently, electronic musicians everywhere search for ways to include more live elements in their music. Jazz musicians explore the possibilities of electronic music.



## Bachelor's degree

Your core curriculum (major) includes your main subject and band & performing, composing and arranging, recording and producing, as well as tools for creating your own music such as ear training and applied theory. Bands with a wide variety of styles, including big band, rehearse on a weekly basis under the supervision of a lecturer. During the band project weeks, students spend the whole week rehearsing with a lecturer and perform at festivals like the Jazz Night. The minor in teaching, with methodology, pedagogical subjects and a teaching internship, will prepare you for a career in music education!

## Master's degree

The two-year internationally-oriented Master of Music serves the purpose of deepening your experience, practice and knowledge of jazz and beyond. Our approach focusses on experiment through practice-based and performance-based research connected to your main subject and your personal and professional goals in music. Building knowledge that will serve you being a musician, ready for our society of today.

## The region

The international location of the Conservatorium (central in the Euregion) gives you countless opportunities to gain experience and attend concerts within the borders and beyond. Student bands play at different venues in Maastricht, the Netherlands, Belgium, Luxemburg and Germany.

In addition, this international character also attracts students from all over the world, each student bringing their own cultural and national background which contributes to an enriching learning experience.

## Music Industry Network

We actively seek out the relevant conferences, network events, festivals and competitions to directly present our students and alumni. Internationally we also support our students with (Erasmus) exchange programmes.

## Booking Agency

The Conservatorium Booking Agency connects your study to the music industry, closing the gap between your life as a student and a graduate. We create first contact with the local and international scene and offer our students a variety of work.

## Health & Wellbeing

The Health and Wellbeing programme was set up to offer Conservatorium students the tools towards a healthy, happy & stress free student life. With training sessions, workshops but also sports & other forms of information with regards to health, the Health & Wellbeing programme has a focus on both physical and mental health.

## Fast Facts

<b>Credits:</b>	•240 EC (Bachelor) •120 EC (Master)
<b>Requirements:</b>	•Secondary school diploma •Proof of good command of English •Practical and theoretical music skills •For Master: research skills
<b>Language:</b>	English
<b>Duration:</b>	•4-year bachelor programme •2-year master programme
<b>Title:</b>	•Bachelor of Music •Master of Music
<b>Tuition fee:</b>	Between € 2.530 or € 11.550,- Check: <a href="http://www.zuyd-collegegeld.nl/en/Scholarships">www.zuyd-collegegeld.nl/en/Scholarships</a> available
<b>Deadline for application:</b>	•1 March, first round •1 May, second round (1 May only applicable for EU students)
<b>Start:</b>	September each year
<b>Location:</b>	Maastricht, the Netherlands

## More information?

You will find all the information you need about the degree programmes, CVs of the teaching staff, up-to-date details of the admission requirements and the entrance examination, Open House and Taster Days, fees and student grants, procedures for foreign students, the concert diary etc. on our website:

➤ [www.conservatoriummaastricht.nl](http://www.conservatoriummaastricht.nl)

If you have any specific questions, please contact:

✉ [communicatie.conservatorium@zuyd.nl](mailto:communicatie.conservatorium@zuyd.nl)

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